



St AMBROSE
UNIVERSITY

Transfer Guide

IOWA COMMUNITY COLLEGES

This guide provides individual course equivalencies for students transferring community college credits to St. Ambrose University **who have not completed an A.A. or A.S. degree.**

Students who have completed an A.A. or A.S. degree from an Iowa community college have a degree that fulfills all St. Ambrose Core Curriculum requirements except for one course: Integrative Faith & Reason.



ST. AMBROSE UNIVERSITY

IOWA COMMUNITY COLLEGES

FOUNDATIONS

Theological Foundations
(1 course)

REL 101 Survey of World Religions
REL 120 Judaism, Christianity, & Islam

REL 140 Religion in the United States
REL 145 Introduction to Christianity

Philosophical Foundations
(1 course)

PHI 101 Introduction to Philosophy
PHI 105 Introduction to Ethics
PHIL 110 Introduction to Logic

PHI 111 Basic Reasoning
PHI 130 Philosophy of Human Nature

EXPRESSION

Written (*min. C req.*)
(1 course)

ENG 106 Composition II
ENG 108 Comp. II: Tech. Writing

ENG 120 College Writing

Creative
(1 course)

ART 120 2D Design
ART 133 Drawing
ART 143 Painting
ART 157 Printmaking
ART 161 Digital Art
ART 163 Sculpture

ART 173 Ceramics
ART 184 Photography
ART 186 Digital Photography
DRA 130 Acting I
GRA 134 Digital Photography
JOU 172 Intermediate Photography

Other
(1 course)

SPC 101 Fundamentals of Oral Comm
SPC 112 Public Speaking

SPC 122 Interpersonal Comm
SPC 170 Professional Comm

MATHEMATICAL INQUIRY

Mathematical Inquiry
(1 course)

CSC 142 Computer Science
MAT 110 Math for Liberal Arts
MAT 115 Mathematics & Society
MAT 120 College Algebra
MAT 128 Precalculus
MAT 136 Trig. & Analytic Geometry
MAT 138 College Algebra w/ Limits

MAT 140 Finite Math
MAT 149 Linear Algebra
MAT 150 Discrete Math
MAT 156 Statistics
MAT 162 Business Statistics
MAT 165 Business Calculus
MAT 210 Calculus I

If you don't see a course listed, contact us to find out if it transfers.

For more information on admissions requirements, visit sau.edu/admissions.

518 W Locust St, Davenport, IA 52803 | sau.edu

EVIDENCE-BASED REASONING

Natural World

(1 course)

AGA 182 Intro to Soil Science
 BIO 105 Intro to Biology
 BIO 112 General Biology I
 BIO 113 General Biology II
 BIO 131 Genetics & Society
 BIO 133 Ecology
 BIO 157 Human Biology
 BIO 168 Human Anatomy & Physiology
 BIO 195 Human Evolution
 CHM 110 Intro to Chemistry
 CHM 122 Intro to General Chemistry

CHM 165 General Chemistry
 ENV 115 Environmental Science
 PHS 152 Astronomy
 PHS 166 Meteorology
 PHS 170 Physical Geology
 PHS 175 Environmental Geology
 PHS 180 Evolution of the Earth
 PHY 110 Survey of Physics I
 PHY 120 Introductory Physics
 PHY 162 College Physics I
 SCI 120 Forensic Science

Diverse Human Experiences

(1 course)

ART 101 Art Appreciation
 ART 203 Art History I
 ART 204 Art History II
 COM 140 Introduction to Mass Media
 CRJ 100 Introduction to Criminal Justice
 DRA 101 Introduction to Theatre
 DRA 110 Introduction to Film
 DRA 116 Film Analysis
 DRA 117 Film Topics
 DRA 125 Introduction to Play Analysis
 ECN 110 Introduction to Economics
 ECON 120 Principles Macroeconomics
 ECN 130 Principles of Microeconomics
 GEO 121 World Regional Geography
 HSV 201 Loss, Trauma, & Resilience
 HUM 105 Working in America
 HUM 110 Changes and Choices
 HUM 116 Encounters in Humanities
 HUM 123 US Film History
 HUM 124 World Film History
 HUM 135 Humanities of Early World
 HUM 136 Humanities of Renaissance
 HUM 137 Humanities of Modern World
 HUM 142 Popular Culture
 HUM 190 Culture & Technology
 HUM 287 Leadership & Dev't Studies
 LIT 101 Intro to Literature
 LIT 110 American Literature
 LIT 130 African American Literature
 LIT 135 Film as Literature
 LIT 158 Lit. of the African Peoples
 LIT 161 The Short Story

LIT 180 Mythology
 LIT 185 Contemporary Literature
 LIT 195 Nature of Evil in Literature
 LIT 200 Studies in Literary Form
 LIT 203-209 Forms of Literature
 LIT 222 Lit. & Culture: American Dreams
 LIT 224 Lit. & Culture: Women & Work
 LIT 225 Lit. Themes: Beyond Bartleby
 LIT 226 Lit. Themes: Lit & Search Identity
 LIT 227 Lit. & Culture: World Poetry
 MMS 101 Mass Media
 MUS 100 Music Appreciation
 MUS 199 Music History
 MUS 204 History of Rock and Roll
 MUS 207 Intro to Film Music
 MUS 208 American Popular Music & Jazz
 POL 110 Intro to Political Science
 POL 111 American National Government
 POL 121 International Relations
 POL 129 Politics of Terrorism
 POL 150 Intro to US Foreign Policy
 PRL 103 Intro to Law
 PSY 111 Intro to Psychology
 PSY 125 Psychology of Adjustment
 PSY 261 Human Sexuality
 SOC 110 Intro to Sociology
 SOC 115 Social Problems
 SOC 120 Marriage and Family
 SOC 220 Sociology of Aging
 SOC 251 Social Psychology
 SOC 284 Sociology of the Environment

Historical Perspectives

(1 course)

HIS 117 Western Civilization I
 HIS 118 Western Civilization II
 HIS 119 Western Civilization III
 HIS 121 Ancient Mediterranean World
 HIS 122 Europe in Age of Monarchy
 HIS 123 Europe in Age of Revolution
 HIS 124 Europe in Age of Nationalism
 HIS 151 U.S. History to 1877
 HIS 152 U.S. History since 1877

HIS 211 Modern Asian History
 HIS 221 Holocaust/Genocide
 HIS 224 Nazi Germany
 HIS 231 Contemporary World Affairs
 HIS 254 American Indian History
 HIS 257 African American History
 HIS 269 The 1960's and Vietnam War
 HIS 271 American Frontier History

LOCAL AND GLOBAL DIFFERENCE

Local Difference

(1 course)

ITP 129 Deaf Studies
 SOC 200 Minority Group Relations

SOC 265 Intro to LGBT studies

Global Difference

(1 course)

ANT 105 Cultural Anthropology
 CLS 140 Cultures: Mideast
 CLS 151 Cultures: Latin America
 CLS 159 Cultures: Indigenous
 CLS 165 Cultures: Modern Japan
 CLS 167 Cultures: Modern China
 CLS 200 International Study (if 3 cr.)

CLS 211 Cultures: Central Europe
 FLS 266 Latin Am. & Spanish Culture
 GLS 100 Contemporary World Issues
 GLS 120 Experience Abroad (if 3 cr.)
 HUM 200 International Study in Hum.
 POL 125 Comparative Gov't & Politics