

PLAYS	PLAYWRIGHT	YEAR WRITTEN
<i>The Orestia</i>	Aeschylus	458 BCE
<i>The Poetics</i>	Aristotle	335 BCE
<i>Antigone</i>	Sophocles	441 BCE
<i>Oedipus the King</i>	Sophocles	430 BCE
<i>Oedipus at Colonus</i>	Sophocles	406 BCE
<i>Medea</i>	Euripides	431 BCE
<i>Electra</i>	Euripides	412 BCE
<i>The Bacchae</i>	Euripides	406 BCE
<i>Lysistrata</i>	Aristophanes	411 BCE
<i>Phormio</i>	Terence	161 BCE
<i>The Menaechmi</i>	Plautus	2nd c. BCE
<i>Medea</i>	Seneca	Early 1st c.
<i>Everyman</i>	Anonymous	1475
<i>The Second Shepherd's Play</i>	Anonymous	Early 14th c.
<i>The Tempest</i>	Shakespeare	Late 16th c.
<i>A Midsummer Night's Dream</i>	Shakespeare	Late 16th c.
<i>Comedy of Errors</i>	Shakespeare	Late 16th c.
<i>Twelfth Night</i>	Shakespeare	Late 16th c.
<i>Romeo and Juliet</i>	Shakespeare	Late 16th c.
<i>Othello</i>	Shakespeare	Late 16th c.
<i>King Lear</i>	Shakespeare	Late 16th c.
<i>Macbeth</i>	Shakespeare	Late 16th c.
<i>Richard III</i>	Shakespeare	Late 16th c.
<i>Richard II</i>	Shakespeare	Late 16th c.
<i>Henry IV part 1</i>	Shakespeare	Late 16th c.
<i>Hamlet</i>	Shakespeare	Late 16th c.
<i>Volpone</i>	Ben Jonson	Late 16th c.
<i>The Duchess of Malfi</i>	John Webster	Late 16th c.
<i>The Tragical History of Doctor Faustus</i>	Christopher Marlowe	Late 16th c.
<i>Tartuffe</i>	Moliere	17th c.
<i>The Misanthrope</i>	Moliere	17th c.
<i>The Rover</i>	Aphra Behn	1677 & 1681
<i>The Sheep Well</i>	Lope de Vega	Late 16 c.
<i>Life is a Dream</i>	Pedro de la Barca Calderon	Late 17th c.

<i>School For Scandal</i>	Richard Brinsley Sheridan	1777
<i>Therese Raquin</i>	Emile Zola	1873
<i>A Doll's House</i>	Henrik Ibsen	1879
<i>The Father</i>	August Strindberg	1887
<i>Arms and the Man</i>	George Bernard Shaw	1894
<i>The Importance of Being Earnest</i>	Oscar Wilde	1895
<i>Three Sisters</i>	Anton Chekhov	1900
<i>The Cherry Orchard</i>	Anton Chekhov	1904
<i>"Riders to the Sea"</i>	John Millington Synge	1904
<i>Six Characters in Search of an Author</i>	Luigi Pirandello	1921
<i>The Children's Hour</i>	Lillian Hellman	1934
<i>An Actor Prepares</i>	Constantine Stanislavski	1936
<i>Mother Courage</i>	Bertolt Brecht	1937
<i>Our Town</i>	Thorton Wilder	1938
<i>"No Exit"</i>	Jean-Paul Sartre	1944
<i>The Glass Menagerie</i>	Tennessee Williams	1945
<i>Death of a Salesman</i>	Arthur Miller	1949
<i>"Waiting for Godot"</i>	Samuel Beckett	1953
<i>Long Day's Journey into Night</i>	Eugene O'Neill	1957
<i>"Zoo Story"</i>	Edward Albee	1958
<i>"The Lesson"</i>	Eugene Ionesco	1958
<i>The Birthday Party</i>	Harold Pinter	1958
<i>A Raisin in the Sun</i>	Lorraine Hansberry	1959
<i>Who's Afraid of Virginia Woolf?</i>	Edward Albee	1962
<i>Equus</i>	Peter Shaffer	1974
<i>Buried Child</i>	Sam Shepard	1978
<i>Master Harold and the Boys</i>	Athol Fugard	1982
<i>Glengarry Glen Ross</i>	David Mamet	1984
<i>The Piano Lesson</i>	August Wilson	1987
<i>Rumors</i>	Neil Simon	1988
<i>Dancing at Lughnasa</i>	Brian Friel	1990
<i>Angels in America: Part I</i>	Tony Kushner	1991
<i>Lost in Younkers</i>	Neil Simon	1991
<i>Art</i>	Yasmina Reza	1994
<i>The Beauty Queen of the Leenane</i>	Martin McDonagh	1996
<i>Picasso at the Lapin Agile</i>	Steve Martin	1996

<i>How I Learned to Drive</i>	Paula Vogel	1998
<i>W;t</i>	Margaret Edson	1999
<i>Topdog/Underdog</i>	Suzan-Lori Parks	2001
<i>The Shape of Things</i>	Neil LaBute	2003
<i>The Clean House</i>	Sarah Ruhl	2004
<i>Doubt</i>	John Patrick Shanley	2004
<i>August Osage County</i>	Tracy Letts	2007
MUSICALS	COMPOSER/BOOK	YEAR WRITTEN
<i>Showboat</i>	Kern/Hammerstein	1928
<i>Oklahoma!</i>	Rodgers/Hammerstein	1943
<i>My Fair Lady</i>	Lowe/Lerner	1956
<i>West Side Story</i>	Berstein/Sondheim/Laurents	1957
<i>Fiddler on the Roof</i>	Bock/Harnick/Stein	1964
<i>Hair</i>	McDermott/Ragni/Rado	1968
<i>Jesus Christ Superstar</i>	Lloyd-Webber/Rice	1971
<i>Sweeney Todd</i>	Sondheim/Wheeler	1979
<i>Sunday in the Park with George</i>	Sondheim/Lapine	1983
<i>Assassins</i>	Sondheim/Weidman	1991
<i>Rent</i>	Larson	1996
<i>Spring Awakening</i>	Sheik/Sater	2005